

Scheme and Syllabus for the post of Music Teacher in Residential Educational Institution Societies

Scheme of Examination

Written Examination (Objective Type)		No. of Questions	Duration (Minutes)	Marks
Paper	General Studies and Music and Music Education	200	180	200
Total				200

Syllabus

Paper: General Studies and Music and Music Education

Section-I: General Studies

1. Current Affairs – Regional, National & International.
2. Indian Constitution; Indian Political System; Governance and Public Policy.
3. Social Exclusion; Rights issues such as Gender, Caste, Tribe, Disability etc., and inclusive policies.
4. Society Culture, Civilization Heritage, Arts and Literature of India and Telangana
5. General Science; India's Achievements in Science and Technology
6. Environmental Issues; Disaster Management- Prevention and Mitigation Strategies and Sustainable Development.
7. Economic and Social Development of India and Telangana.
8. Socio-economic, Political and Cultural History of Telangana with special emphasis on Telangana Statehood Movement and formation of Telangana state.
9. Analytical Abilities: Logical Reasoning and Data Interpretation.
10. Moral Values and Professional Ethics in Education.

Section-II: Music and Music Education

UNIT – I - Technical Terms

- 1) Nada 2) Sangeetha 3) Sruthi 4) Swara 5) Swarastanas
- 6) Arohana and Avarohana 7) Octave 8) Dhatu&Matu 9) Taala 10) Avarta
- 11) Prathama, Dviteeya and TriteeyaKalas 12) Akshara Kala 13) Matra Kala

Unit – II - Raga

1. Definition of Raga / That System

2. Classification of Ragas - Janaka, Janya method
3. Thirteen Characteristics of Raaga
4. Lakshanas of the following Raagas :Mayamalavagoula, Shankarabharana, Kalyani, Kharaharapriya, Harikambhoji, Natabhairavi, Panthuvraali, Shanmukhapriya, Chakravaaka, Keeravani, Mohana, Hindola, Hamsadwani, PoorviKalyaani, Madhyamaavathi, Shuddhadanyasi, Sreeranjani, Bilahari&Nata and Parallel Ragas of Hindusthani Music
5. Evolution of Raaga - Different Stages;
6. Study of Gamakas

Unit – III - Tala

- 1) Definition of Tala; 2) Importance of Laya; 3) SaptaTalas; 4) Anga, Jati, Kriya, Graha 5) TalaDasaPranas; 6) Thirty fivetala scheme or knowledge of any ten talas of Hindusthani Music 7) Chaputalas

Unit – IV - Different Musical Forms

- 1) Geetha; 2) Swarapallavi; 3) Swarajati; 4) Varna; 5) Keerthana 6) Kriti; 7) Pada;
- 8) Javali; 9) Ashtapadi& 10) Taranga

(Or)

- 1) Drupad 2) Khayal 3) Tarana 4) Tumri 5) Tappa 6) Dadra
- 7) Chaiti 8) Hori 9) Bhajan 10) Ghazal

Unit – V - Musical Instruments

- 1) Tambura 2) Veena 3) Violin 4) Mridangam 5) Flute 6) Gotu 7) Nadaswaram
- 8) Clarinet 9) Dolu;

(Or)

- 1) Tanpura 2) Sitar 3) Violin 4) Sarangi 5) Shahanay
- 6) Harmonium 7) Bansuri 8) Santoor 9) Pakhavaz& 10) Tabla

Unit – VI - Composers

- 1) BhaktaJayadeva 2) NarayanaTeertha 3) Purandarasasa 4) Annamacharya
- 5) Ramadas 6) Tyagarajaswamy 7) MuttuswamyDeekshitar 8) Syamasastri
- 9) Kshetrappa 10) Swati Tirunal 11) MuttayyaBhagavata 12) Vasudevachar
- 13) SadasivaBrahmendra 14) TumuNarasimhadas

(Or)

- 1) Meerabai 2) Tulasidas 3) Kabeerdas 4) Haridas 5) Tansen 6) Tukaram
- 7) AmeerKhusru 8) GopalNaik 9) Batkhande 10) VishnudigambarPaluskar
- 11) Baijubavara 12) Sadarang and Adarang

Unit – VII - ManodharmaSangeeta, Notation

- 1) Ragalapana; 2) Tanam; 3) Neraval; 4) Swarakalpana; 5) Pallavi

(Or)

Creative Aspects of Hindusthani Music

- 6) Method of writing Notation 7) To write Notation to different forms of Music
- 8) Music Concert format

Unit – VIII - Origin and Development of Music inTelangana

- 1. Evolution of Music in Telangana Region
- 2. Different Musical Forms of Telangana
- 3. Composers of Telangana
- 4. Aspects of Raga &Tala in the Music of Telangana
- 5. Patronage of Music in different facets in the State of Telangana

Unit – IX - Seats of Music, Different kinds of Music, Musical Treatises

- 1. Prominent seats of Music – Tamil Nadu, Karnataka, Kerala, Telangana and Andhra Pradesh
- 2. Different kinds of Music & their significance Devotional Music, Karnatak Music, Hindusthani Music, Folk Music, Light Music and Film Music
- 3. Important Musical Treatises – Natyasastra, SangeetaParijata, SangeetaRatnakara, SwaramelaKalaanidhi and ChaturdandiPrakasika

Unit – X - Miscellaneous Musical aspects

- 1) Musical Prosody; 2) Contemporary Music; 3) Teaching of Music in Schools.